
Esther Pullman
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Education

Smith College, AB, major in art, 1964
Yale University, BFA, MFA, in graphic design, 1966

1966-1983

Work as a graphic designer. Full time and free-lance clients include:

Yale University Art Gallery	Institute of Contemporary Art, Boston
American Heritage Magazine	Cambridge Seven Associates, Inc, architects, Boston
Whitney Museum of American Art	Skidmore Owens & Merrill, architects, Boston
Robertson - Montgomery, San Francisco	New York Graphic Society, publishers, Boston

1969-1972

Work as a typographer and letterpress printer: Universal Limited Art Editions, West Islip, New York

Mid 1980's to present

Study of photography (b&w, color negative, 35mm, medium and large formats)

Maine Photographic Workshops
Harvard University Extension
The Art Institute of Boston at Lesley University
School of the Museum of Fine Arts, Boston

Exhibitions

Antiguan Houses, WGBH Educational Foundation, Boston, June, 1998
Photographic Resource Center, Boston, MA, Members' Show, July, 2001
Copley Society, Boston, *Manifest 2001*, juried show, August, 2001
Starr Gallery, Newton, *Between Solace and Awe: Beyond the Landscape*, June, 2002
Photographic Resource Center, Boston, MA, Members' Show, Juror's Award, July, 2002
Cambridge Seven Associates, Inc., Architects, Paul Dietrich Gallery, Cambridge,
Green | house | Divided, one-person show, March - May, 2003
ARTcetera, exhibition and auction to benefit Aids Action Committee, Boston, October 2002, 2004, 2006
Photographic Resource Center, Boston, MA, exhibit and auction, October 2002, 2003, 2004
Purdy Hicks Gallery, London, England, *Works on Paper 2004*, December 2004
Danforth Museum of Art, Framingham, MA, *New England Photographers 2005*, May 26 - July 17, 2005
Jane Deering Gallery, Gloucester, MA, *Photographers 7*, July - September 2005
Wellesley College Botanic Gardens' Visitor Center, *Wellesley Greenhouse Panoramas*,
one-person show, December - April 2006
College of the Atlantic, Ethel H. Blum Gallery, Bar Harbor, ME, *Green Place, Green Spaces*,
one-person show, June 15 - August 5, 2006
Danforth Museum of Art, Members' Show, juried show, first prize, June - July, 2006
Jane Deering Gallery, *Summer Frieze*, Gloucester and Boston, MA, July - September 2006
The Drawing Room, East Hampton, NY, *The Garden on Paper*, August 3 - September 18, 2006
Silver Eye Center for Photography, Pittsburg, PA, juried on-line exhibition, November - December 2006
Jane Deering Gallery, *Other Visions + Other Strategies*, Montecito, CA, January 7 - April 30, 2007
Regis College Fine Arts Center, Weston, MA, *Greenhouse Neighbors*, one-person show,
January 17 - March 30, 2007
Danforth Museum of Art, Members' Show, juried show, first prize, June - July 2007
School of the Museum of Fine Arts, Boston, Christmas Show Sale, December 2007
Danforth Museum of Art, Members' Show, June - August 2008
The Drawing Room, East Hampton, NY, *Esther Pullman: Greenhouses*, March - April, 2008
Jane Deering Gallery, Gloucester, MA, *CA2UK*, Summer Exhibition, July - August, 2008
Victoria Munroe Fine Art, *Esther Pullman: Greenhouses*, Boston, MA, September 11 - October 25, 2008

Collections

Federal Reserve Bank, Boston
Fidelity Investments, Boston
Wellington Management Company, Boston
Private collections in the USA and UK

Gallery Representation

Jane Deering Gallery, Gloucester, MA, Santa Barbara, CA, and London
The Drawing Room, East Hampton, NY
Victoria Munroe Fine Arts, Boston, MA